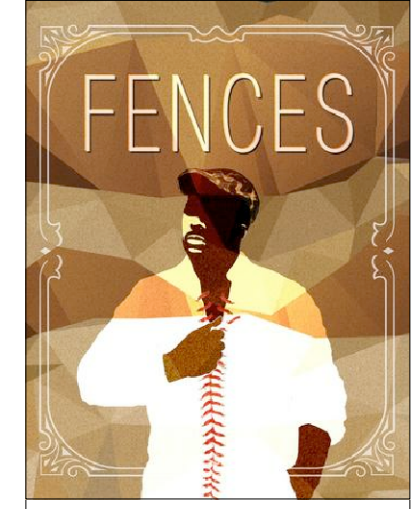


SCALE
 $\frac{1}{4}'' = 1'-0''$

**TRIAD
 STAGE**
 AT
**THE PYRLE
 PRESENTS**



2015-2016 SEASON
 BY
**AUGUST
 WILSON**
 DIRECTION BY
TAMERA IZLAR

PRODUCTION
 MANAGER
LIZA VEST
 TECHNICAL DIRECTOR
**CHRIS
 SIMPSON**
 LIGHTING DESIGN BY
**MIRIAM
 CROWE**
 COSTUME DESIGN BY
**SAMANTHA C.
 JONES**
 SOUND DESIGN BY
**GABRIEL
 CLAUSEN**

SUBJECT
**MASTER
 GROUNDPLAN**

SUBJECT
 SCALE
 $\frac{1}{2}'' = 1'-0''$
 UNLESS NOTED

DATE
MARCH 5, 2016

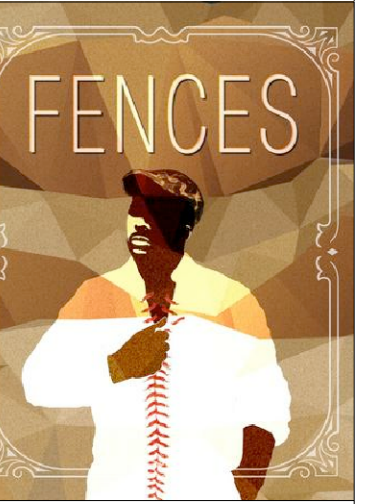
PLATE OF
1 9

SCENIC DESIGN BY
**NATALIE
 TAYLOR HART**

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**TRIAD
STAGE**
AT
**THE PYRLE
PRESENTS**



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SUBJECT

**MASTER
SECTION**
1/4" = 1'-0"

SUBJECT
SCALE
1/2" = 1'-0"
UNLESS NOTED

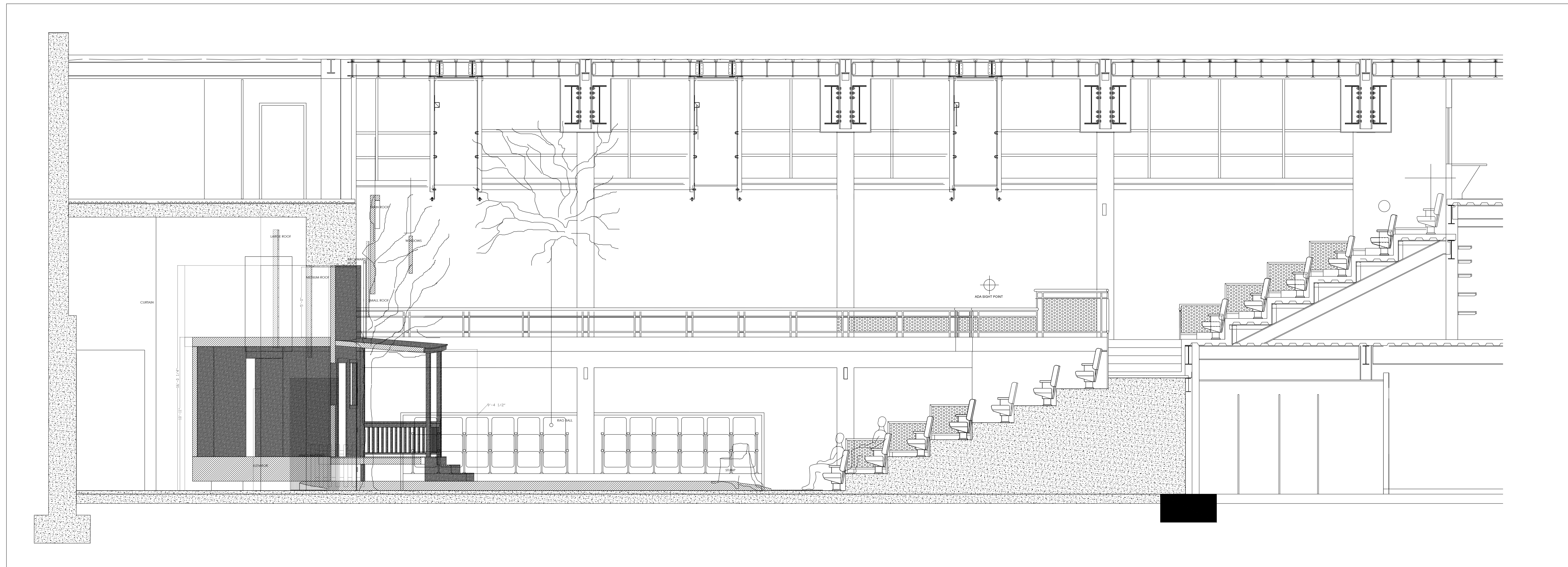
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2 9

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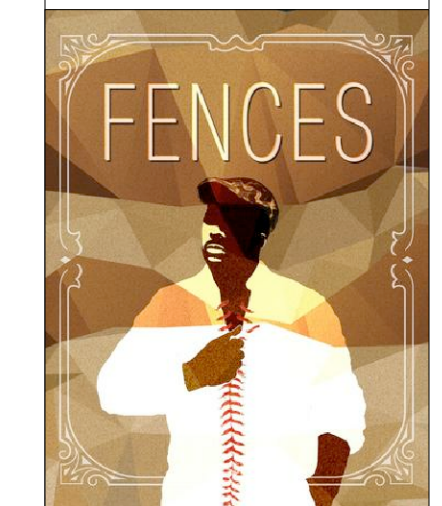
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**MASTER
SECTION**
1/4" = 1'-0"

**TRIAD
STAGE
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PRESENTS**



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SUBJECT

SHOW DECK

SUBJECT
SCALE
1/2" = 1'-0"
UNLESS NOTED

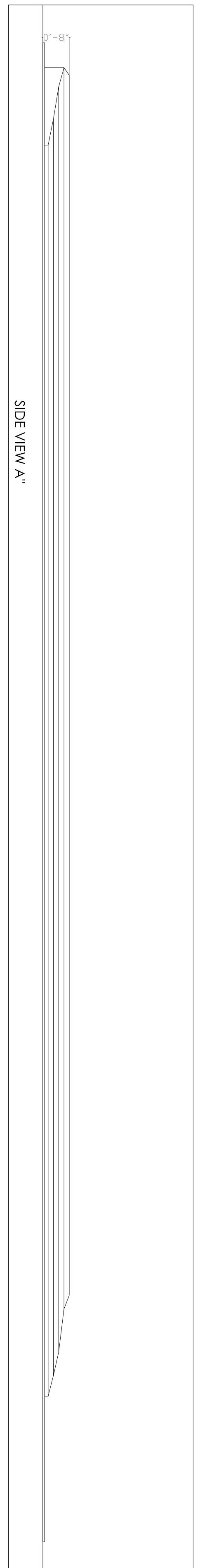
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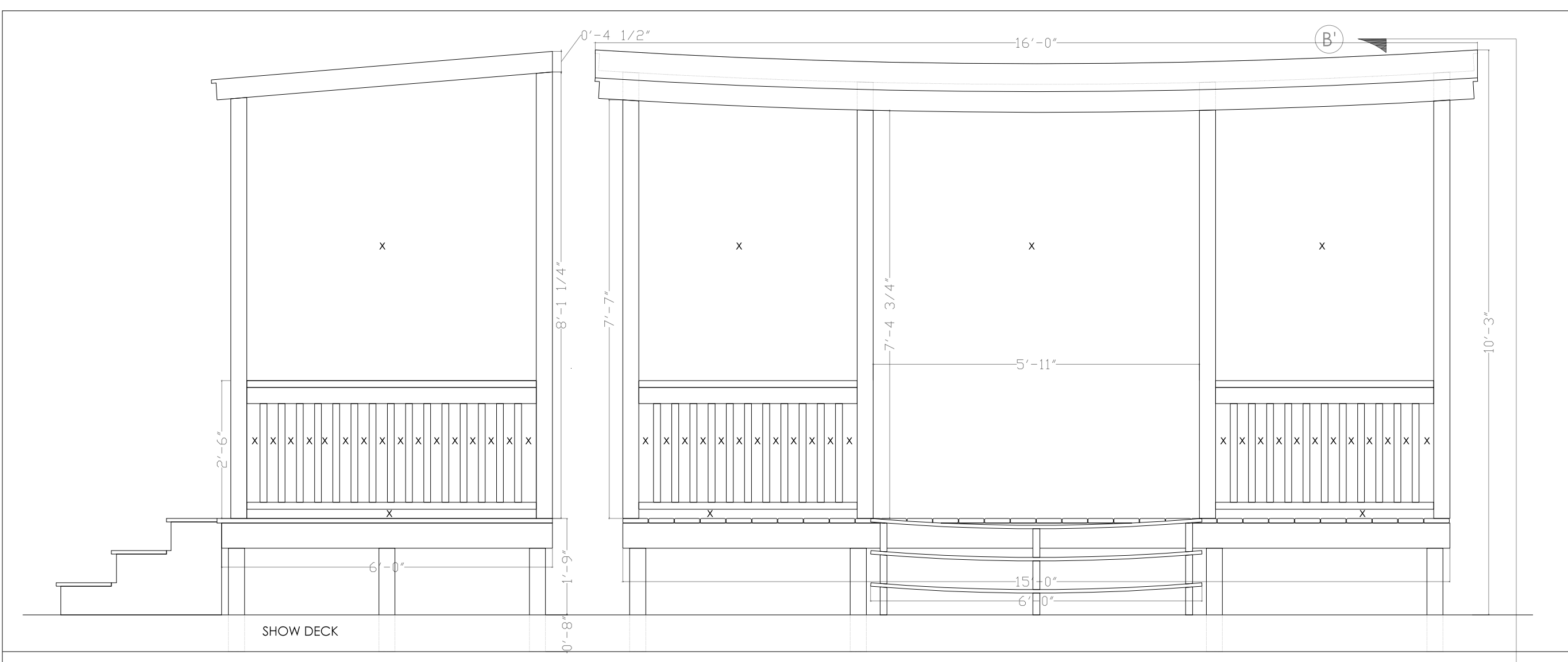
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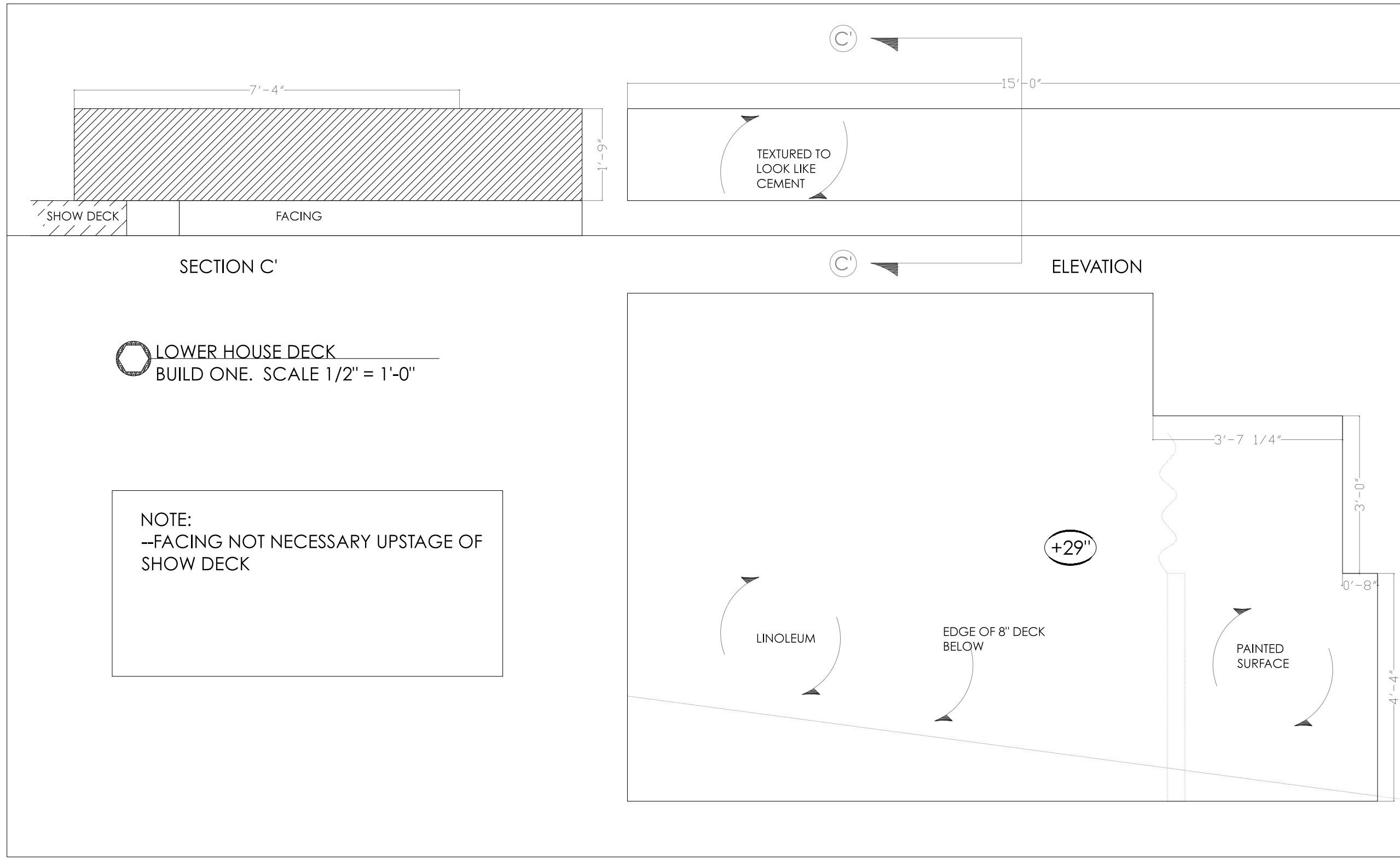
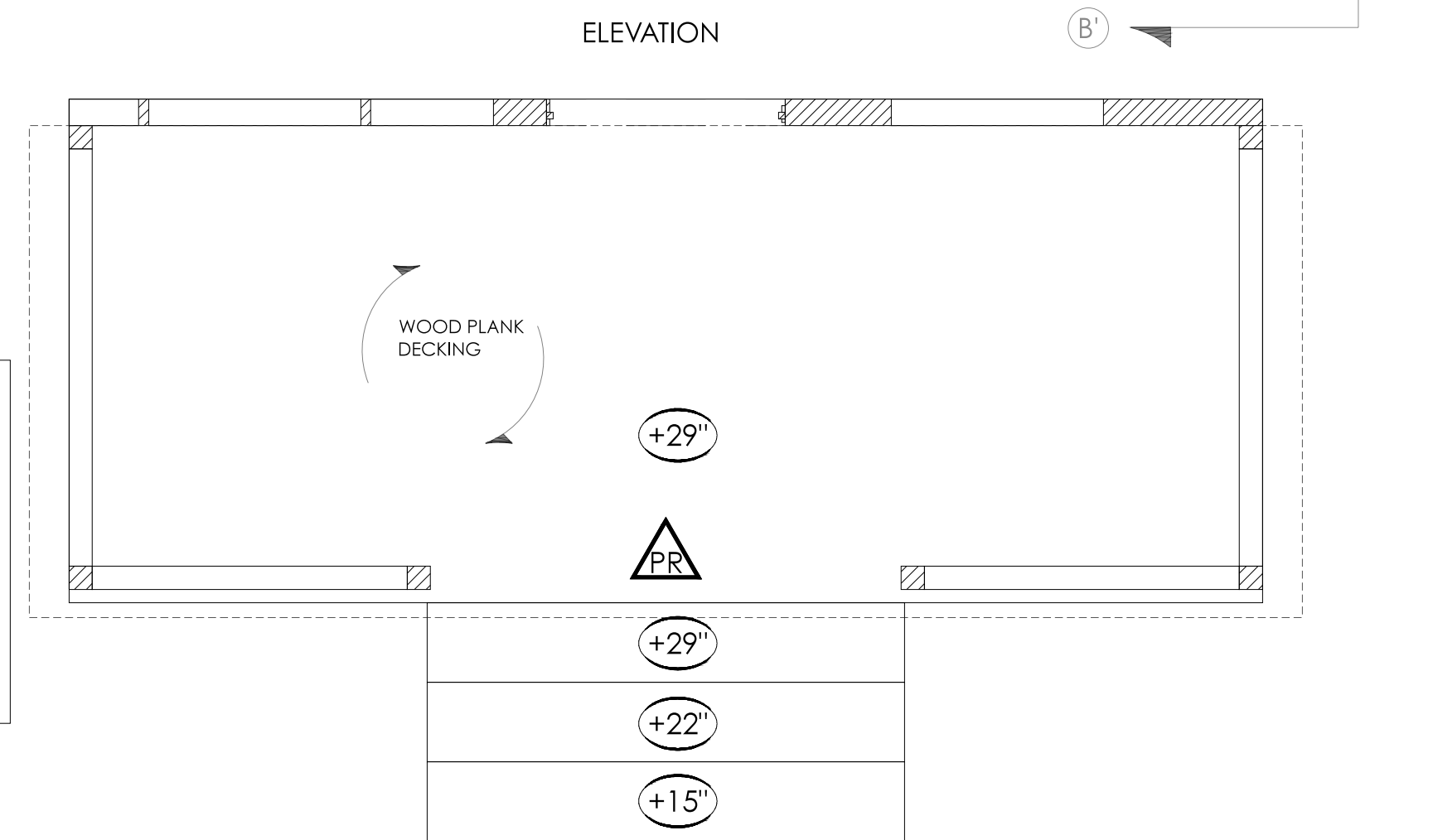
SHOW DECK
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
 -1/2" HIGH SECTION OF DECK WILL BE TEXTURED AND PAINTED. HEIGHT OF THIS AREA CAN BE ALTERED TO FIT BEST MATERIAL.
 -THE HIGHER AREAS SHOULD BE SCULPTED AND SLIGHTLY IRREGULAR. DESIGNER WILL PROVIDE A 3D PAINT ELEVATION.
 -THE SURFACE OF THE DECK WILL BE TEXTURED WITH A PATTERN.
 -PLEASE SPEC SOME LOOSE 'DIRT' THAT CAN BE SPRINKLED ON TOP. WE DONT NEED FULL COVERAGE.
 -CONFIRM AREA AROUND SR PROSCENIUM.



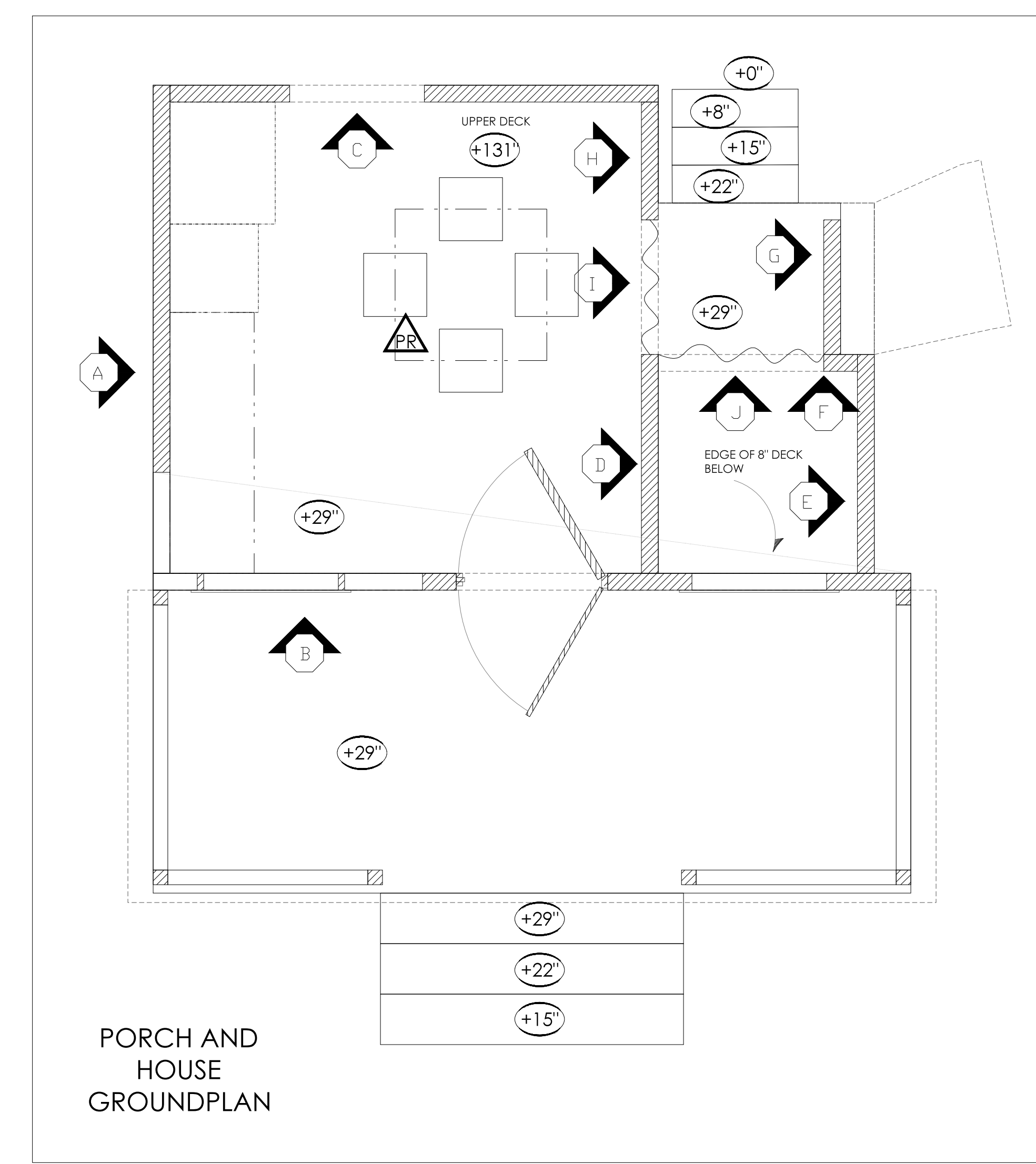
PORCH
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
-ROOF AND STEPS SHOULD SAG.
-STEPS ARE OPEN CARRIAGE.
-ROOF TOP SURFACE: TAR PAPER
-ROOF BOTTOM SURFACE: OPEN TO JOISTS, PAINTED
-ADD SUPPORT STRUCTURE UNDER HOUSE AS NEEDED
-PRACTICALS WILL BE WIRED INTO THE PORCH ROOF



LOWER HOUSE DECK
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
-FACING NOT NECESSARY UPSTAGE OF SHOW DECK

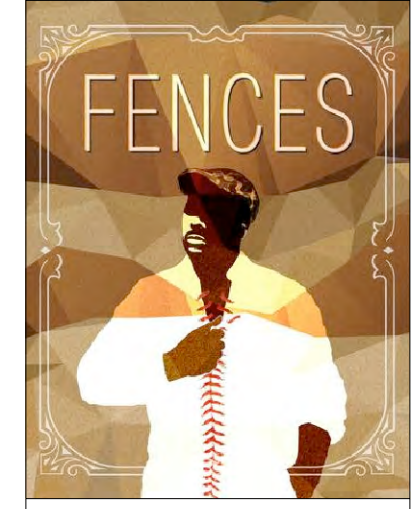


PORCH AND HOUSE GROUNDPLAN



STYLE RESEARCH

TRIAD STAGE
AT
THE PYRLE PRESENTS



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COSTUME DESIGN BY
SAMANTHA C. JONES
SOUND DESIGN BY
GABRIEL CLAUSEN

SUBJECT
PORCH AND HOUSE DECKING
SUBJECT SCALE
1/2" = 1'-0"
UNLESS NOTED

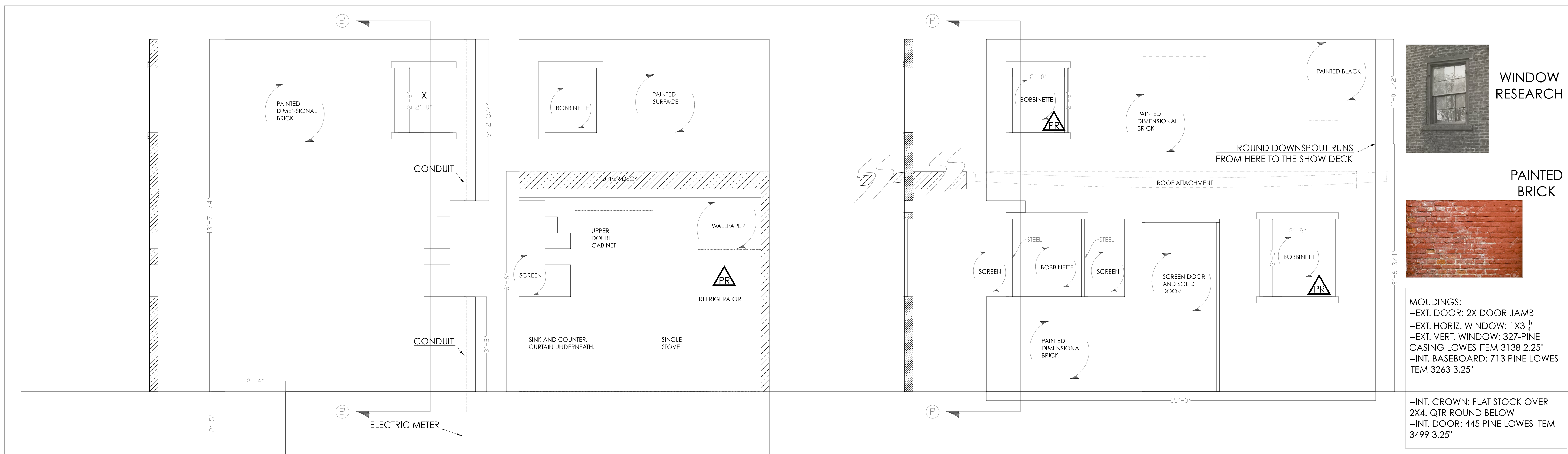
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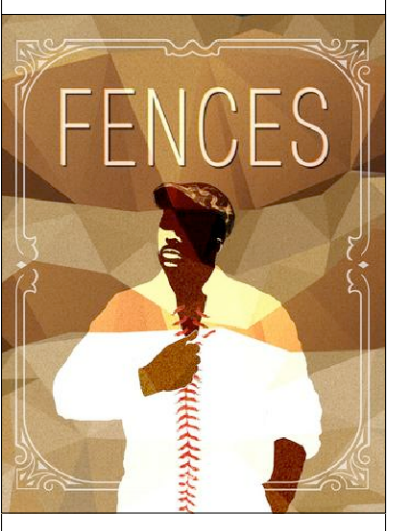
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MOULDINGS:
 --EXT. DOOR: 2X DOOR JAMB
 --EXT. HORIZ. WINDOW: 1X3 1/4"
 --EXT. VERT. WINDOW: 327-PINE CASING LOWES ITEM 3138 2.25"
 --INT. BASEBOARD: 713 PINE LOWES ITEM 3263 3.25"

--INT. CROWN: FLAT STOCK OVER 2X4. QTR ROUND BELOW
 --INT. DOOR: 445 PINE LOWES ITEM 3499 3.25"

TRIAD STAGE
 AT
THE PYRLE PRESENTS



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SUBJECT
HOUSE WALLS

SUBJECT SCALE
1/2" = 1'-0"
 UNLESS NOTED

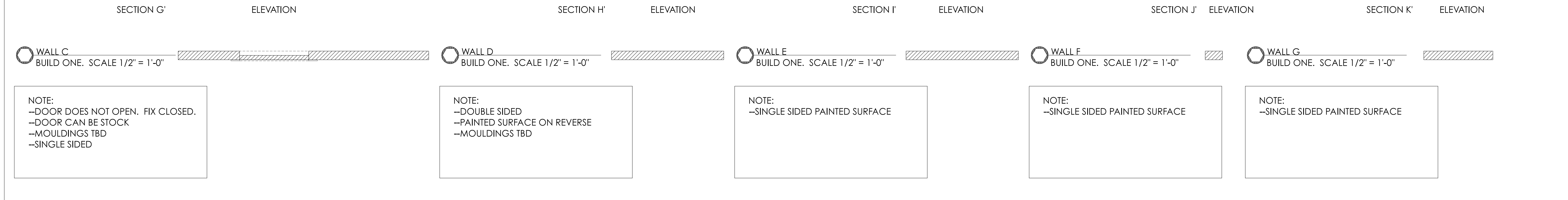
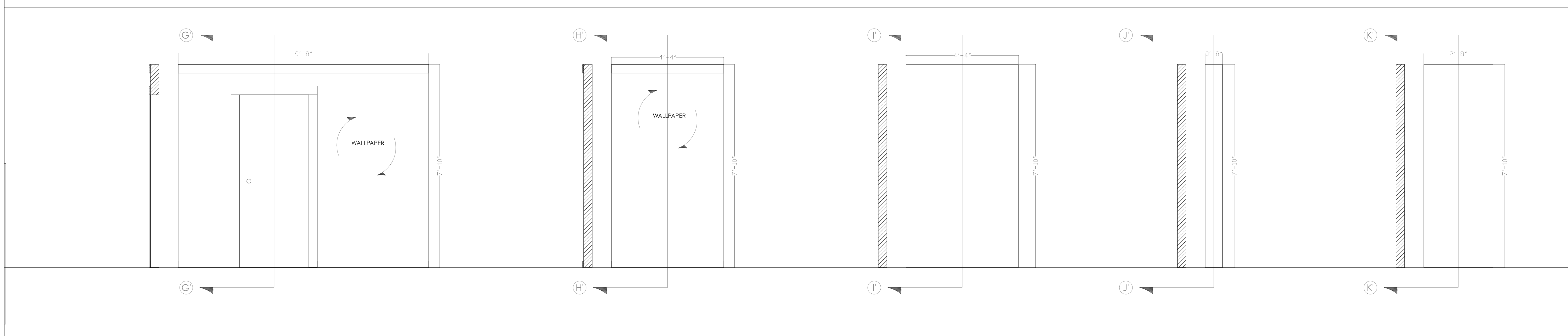
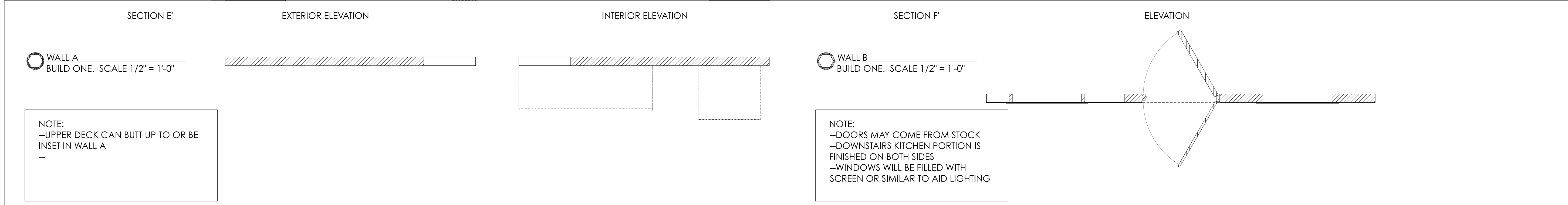
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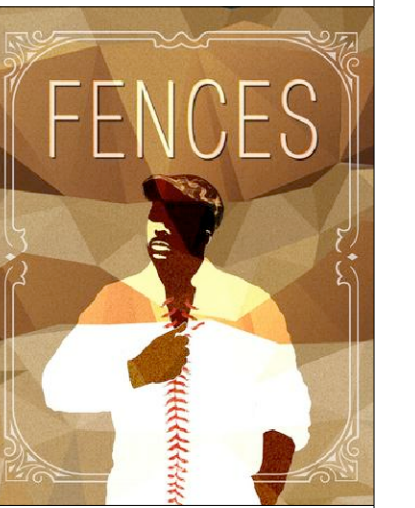
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**TRIAD
STAGE
AT
THE PYRLE
PRESENTS**



2015-2016 SEASON

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SOUND DESIGN BY
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SUBJECT

**MAIN ROOF
AND
WINDOWS**
SUBJECT

SCALE
1/2" = 1'-0"
UNLESS NOTED

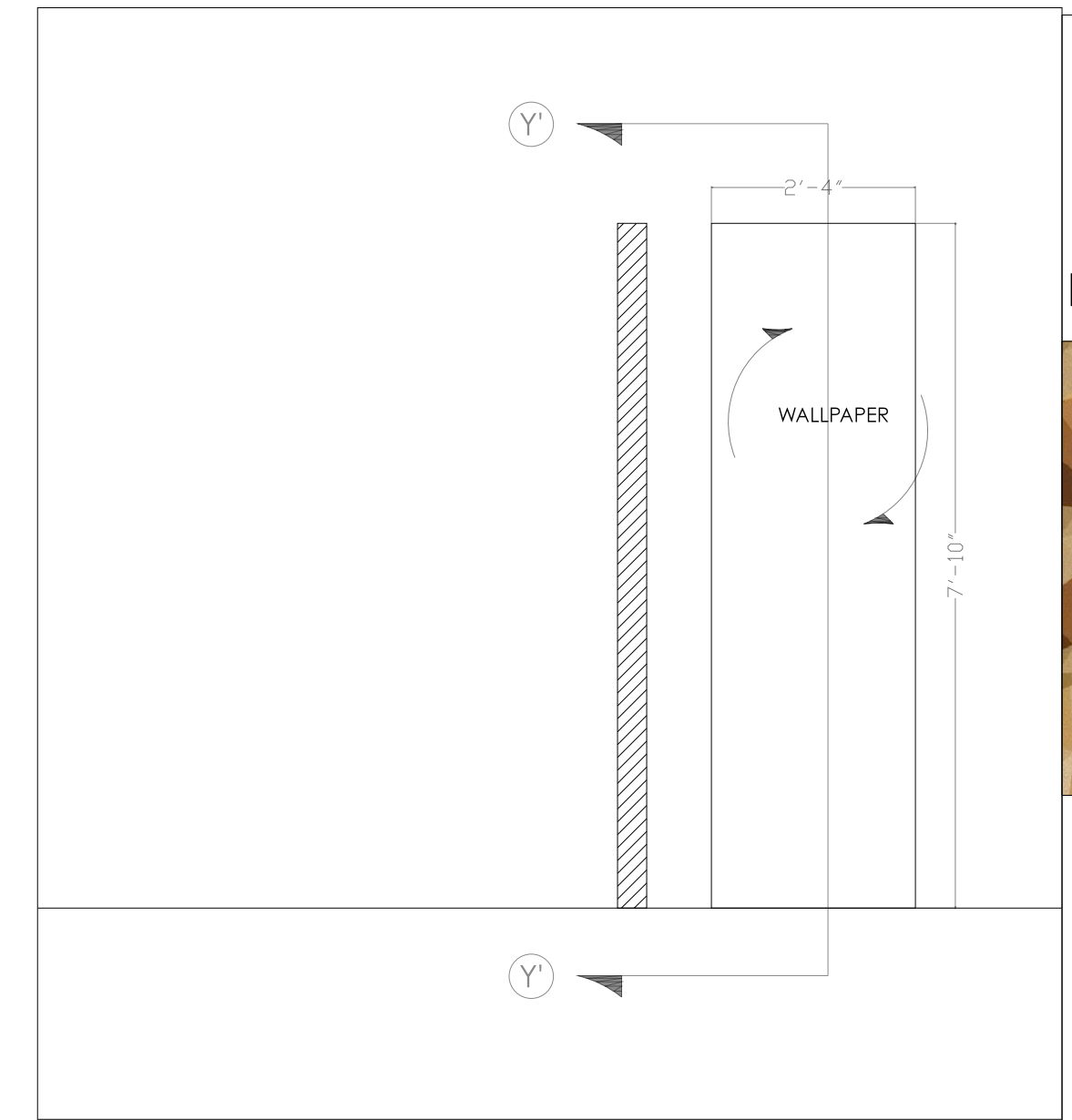
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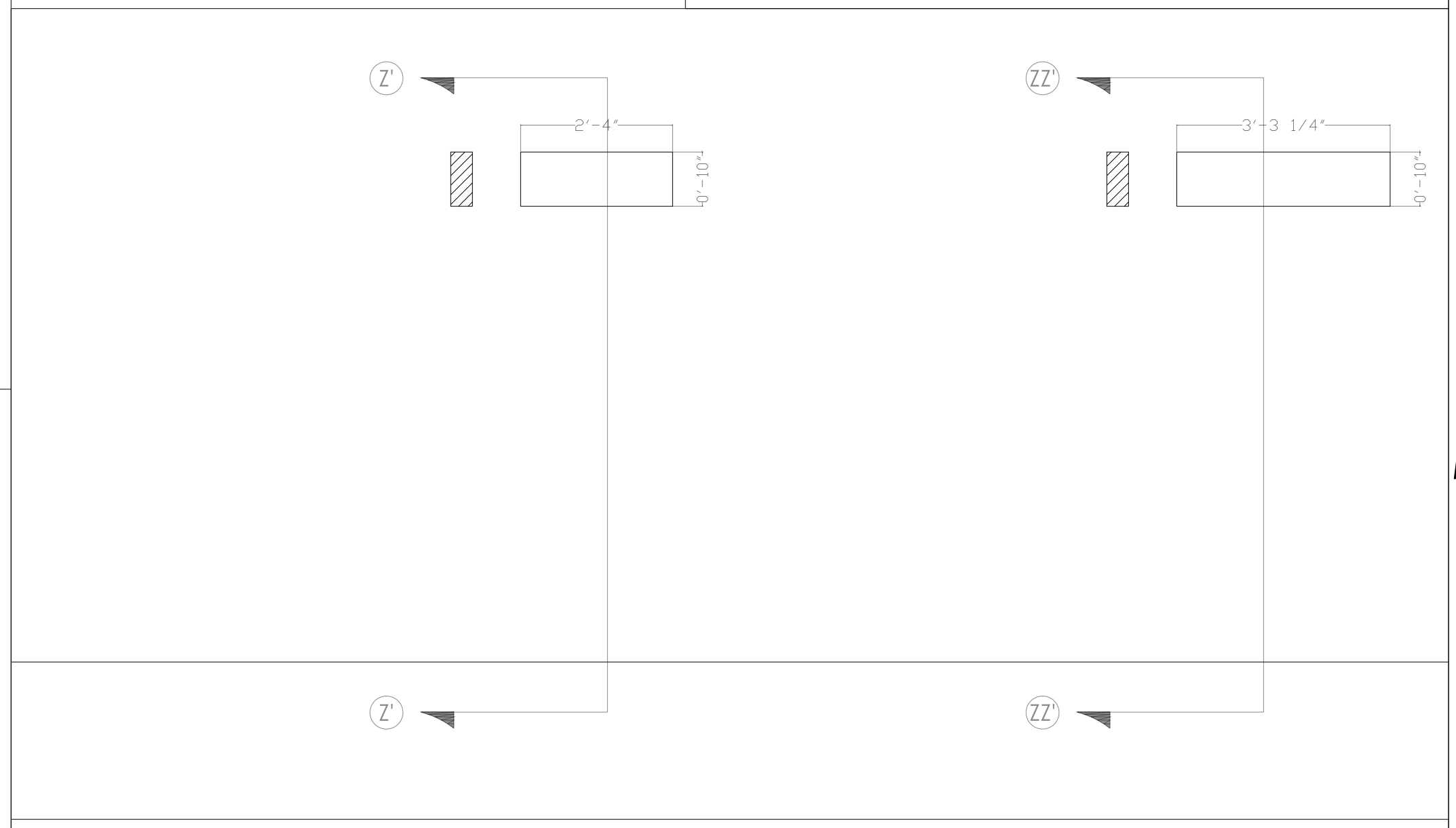
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SECTION Y' ELEVATION

WALL H
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--SINGLE SIDED WALLPAPER SURFACE



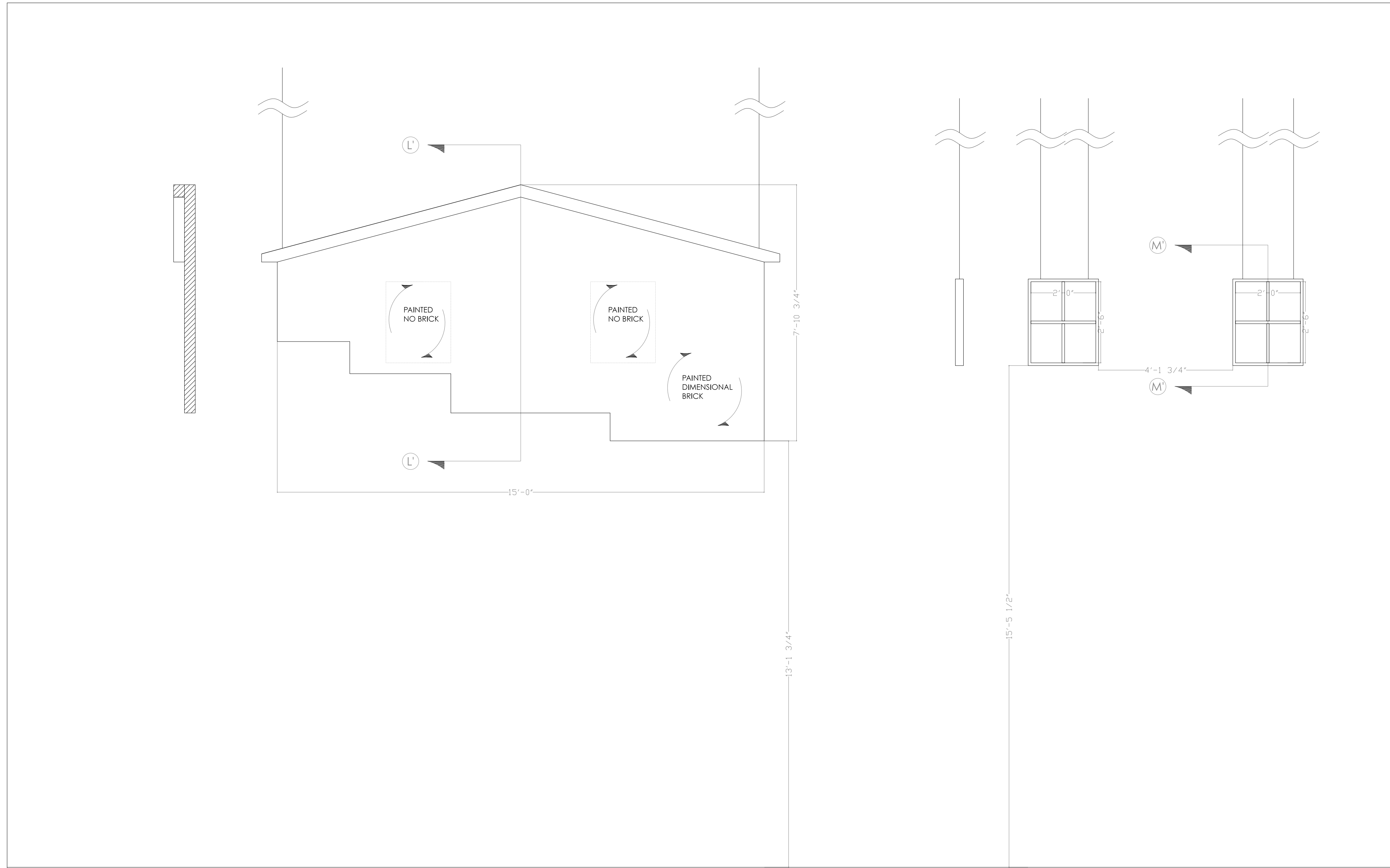
SECTION Z' ELEVATION SECTION ZZ' ELEVATION

LINTEL I
BUILD ONE. SCALE 1/2" = 1'-0"

LINTEL J
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--SINGLE SIDED WALLPAPER SURFACE

NOTE:
--SINGLE SIDED PAINTED SURFACE



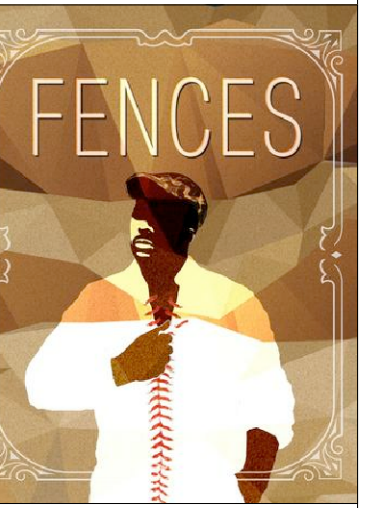
SECTION L' ELEVATION SECTION M' ELEVATION

MAIN ROOF
BUILD ONE. SCALE 1/2" = 1'-0"

HANGING WINDOWS
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--WINDOW AREAS SHOULD BE SIZED TO
FIT STOCK HANGING WINDOWS

NOTE:
--CAN BE REAL WINDOWS FROM STOCK



2015-2016 SEASON

BY
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WILSON

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COSTUME DESIGN BY
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SOUND DESIGN BY
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CLAUSEN

SUBJECT

OTHER ROOFS

SUBJECT

SCALE
1/2" = 1'-0"
UNLESS NOTED

DATE

MARCH 5, 2016

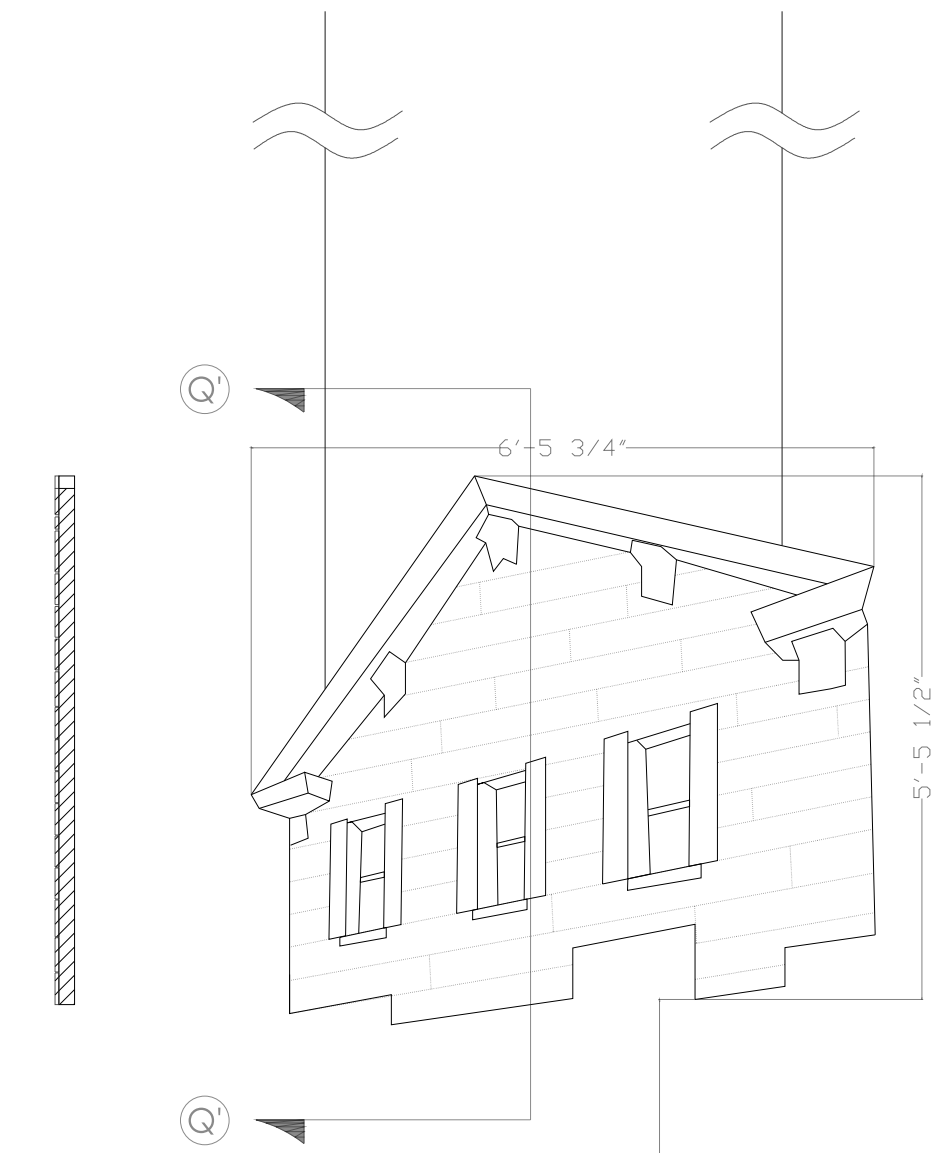
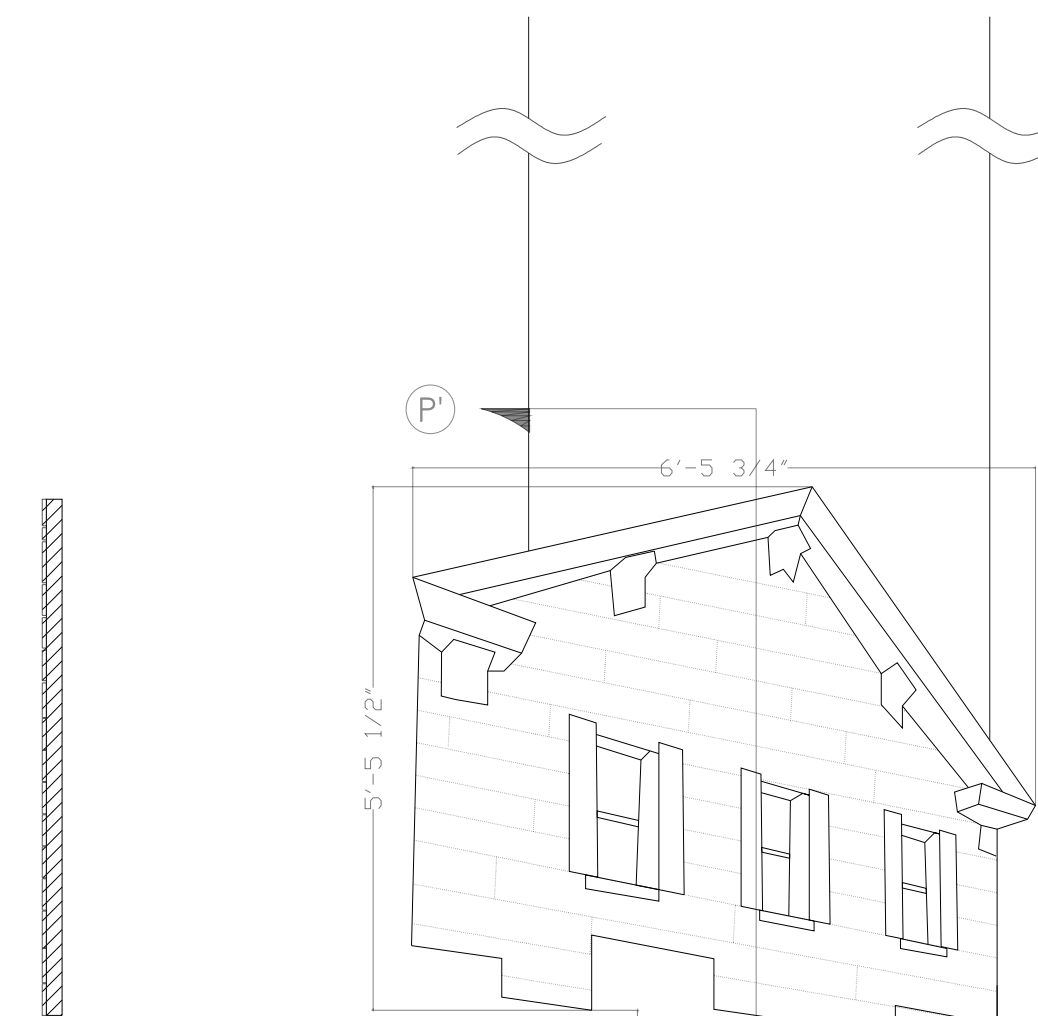
PLATE OF

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STYLE RESEARCH

SECTION N' ELEVATION

SECTION O' ELEVATION

SECTION P' ELEVATION

SECTION Q' ELEVATION

LARGE ROOF
BUILD ONE. SCALE 1/2" = 1'-0"

MEDIUM ROOF
BUILD ONE. SCALE 1/2" = 1'-0"

SMALL ROOF
BUILD ONE. SCALE 1/2" = 1'-0"

BACKWARDS ROOF
BUILD ONE. SCALE 1/2" = 1'-0"

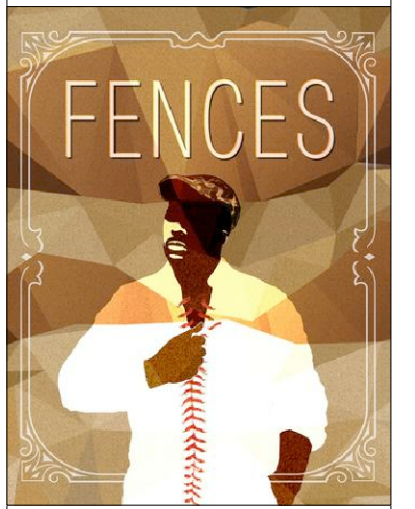
NOTE:
--APPLIED PIECES OF WOOD TO A
SUBSTRUCTURE.
--FREELY USE IRREGULAR GAPS, SHAPES,
THICKNESSES, DISTRESSING. THE MORE
IRREGULAR, THE BETTER.
--THE ROOF PIECES DON'T HAVE TO BE
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--RIGGED UPSTAGE OF PROS.

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**TRIAD
STAGE
AT
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PRESENTS**



2015-2016 SEASON

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SOUND DESIGN BY
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SUBJECT

**FENCE
MASKING AND
TREES**

SUBJECT

SCALE
1/2" = 1'-0"
UNLESS NOTED

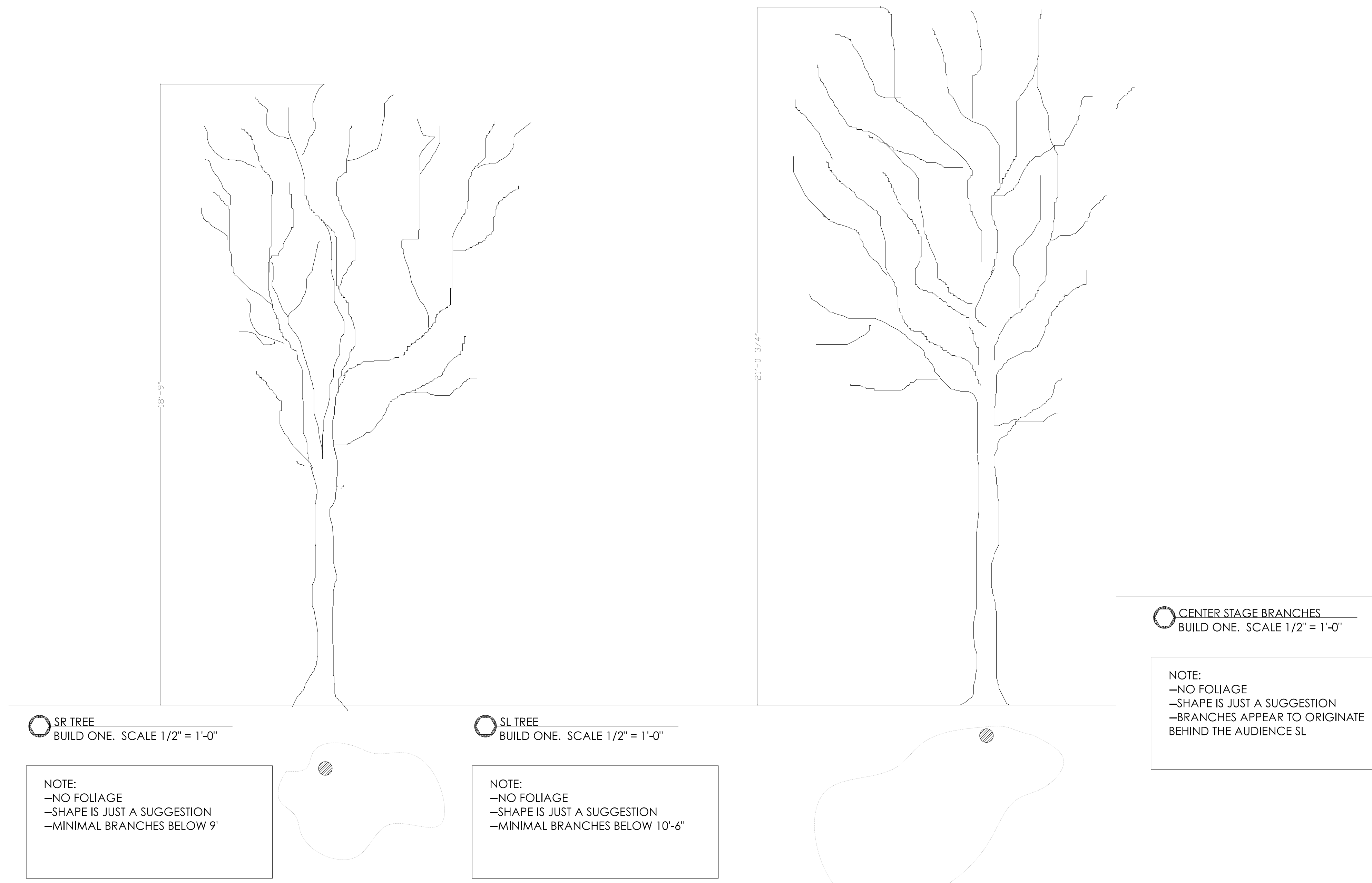
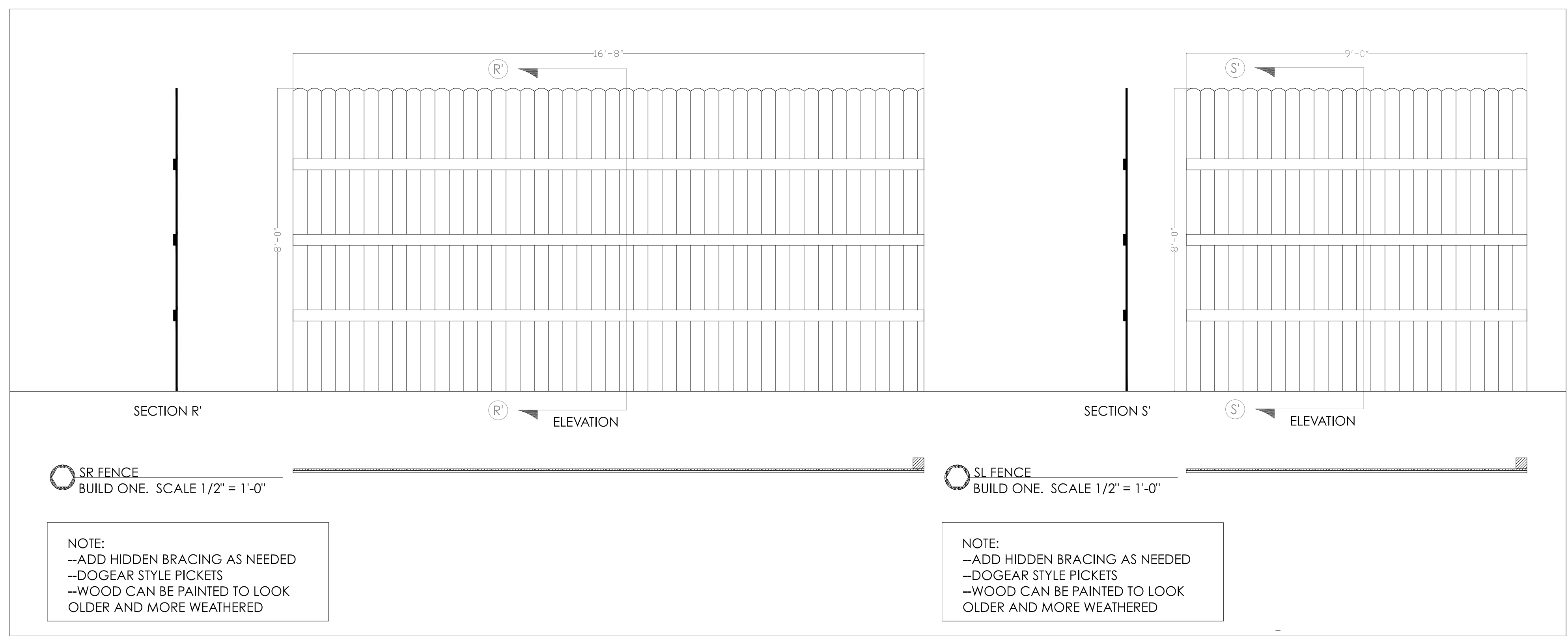
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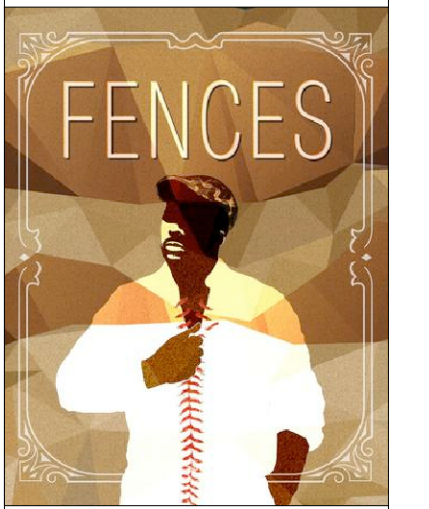
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SUBJECT

MASKING AND
SMALL PIECES

SUBJECT

SCALE
1/2" = 1'-0"
UNLESS NOTED

DATE

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SR MASKING
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--CONFIRM HEIGHT RELATIVE TO SURROUNDING ARCHITECTURE.

STUMP
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--THERE IS A LOWER PLACE FOR SITTING AND A HIGHER SIDE FOR LEANING.
--THE STUMP SPANS A SLOPE DOWN ON THE DECK.
--CONFIRM DIMENSIONS WITH DIRECTOR

PERMANENT SHORT FENCE
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--SITS ON UNEVEN DECK.
--CAN BE ATTACHED TO SR FENCE MASKING
--THE TOP IS CUT STRAIGHT.
--SHOULD LOOK RELATIVELY NEW BUT HANDMADE.
--WOOD SHOULD BE A NATURAL FINISH

GARDEN DETAIL
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--PANEL LIFTS OUT OF DECK TO REVEAL GARDEN
--EDGING IS INSERTED AROUND 3 SIDES INTO SLOTS IN THE BOX THAT HOLDS THE SOIL
--GARDEN EDGING SHOULD BE APPROX 9' TALL

5 FOOT FENCE SECTION
BUILD THIRTEEN. SCALE 1/2" = 1'-0"

NOTE:
--SITS ON TEXTURED DECK.
--EACH UNIT MUST BE FREESTANDING. DISCUSS.
--THE TOP IS CUT STRAIGHT.
--SHOULD LOOK RELATIVELY NEW BUT HANDMADE.
--WOOD SHOULD BE A NATURAL FINISH

5 FOOT THREE FENCE SECTION
BUILD TWO. SCALE 1/2" = 1'-0"

NOTE:
--SITS ON TEXTURED DECK.
--EACH UNIT MUST BE FREESTANDING. DISCUSS.
--THE TOP IS CUT STRAIGHT.
--SHOULD LOOK RELATIVELY NEW BUT HANDMADE.
--WOOD SHOULD BE A NATURAL FINISH

GATE SECTION
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--MORE GATES COULD BE ADDED.
--SITS ON TEXTURED DECK.
--EACH UNIT MUST BE FREESTANDING. DISCUSS.
--THE TOP IS CUT STRAIGHT.
--SHOULD LOOK RELATIVELY NEW BUT HANDMADE.
--WOOD SHOULD BE A NATURAL FINISH